

SF State addresses affirmative action issue

Ianni bucks
conservative
tide here

By Christopher Arellano

In the late 1960s, the goal of SF State minority activists and their supporters was simple. They wanted more minority students admitted to the university and more minority instructors hired. Both groups, they charged, were underrepresented on campus.

After bitter protests, which included a nationally publicized student strike, they won some of their demands. In 1968, the Educational Opportunity Program was created. Each year EOP allows 400 minority and low-income students to be admitted to the university who would not have qualified otherwise. Later the university began to comply with President Lyndon Johnson's 1965 executive order requiring every university that received federal funds to make efforts to recruit, hire, and promote qualified minority instructors.

Affirmative action was underway at SF State.

Now, nearly two decades after the student strike, Provost Lawrence Ianni laughed out loud when asked what the university would be like without its affirmative action policies. He paused to fill his pipe and look out the window of his fifth-floor office in the New Administration building before answering.

"I think that the ethnic makeup of the student body would not be too much different," he said. "Students of color achieve like everyone else. There's no lack of talent here."

The federal requirements binding the university to affirmative action hiring policies have made slight difference in the composition of the faculty, said Ianni.

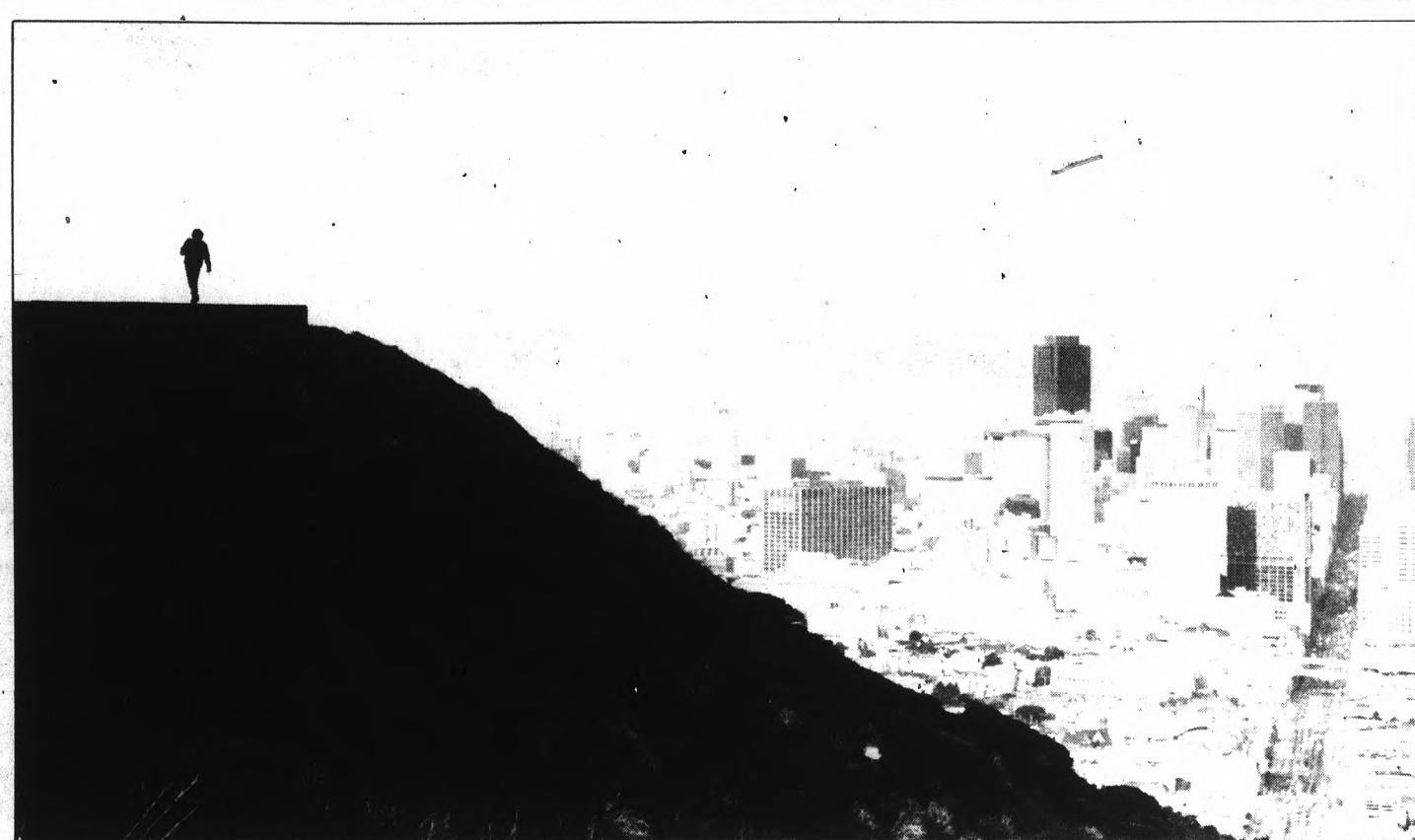
"There's no doubt in my mind that the faculty would be even more white and even more male were it not for affirmative action," he said. But progress is slow.

In 1971, 6 percent of the tenured faculty at SF State were minorities. In October 1984, 54 of the 576 tenured professors were minorities; slightly more than 9 percent.

Ianni said that the university is displeased with these figures, especially since 36 percent of those all 1985 students who classified themselves by race listed themselves as members of an ethnic minority group. Ianni said he will reject some department recommendations to hire white applicants, and require them to extend their searches in hopes of landing qualified minority applicants.

The administration's re-emphasis on affirmative action hiring comes at a time when the Reagan administration has publicly questioned the value of affirmative action programs. It charges that affirmative action programs amount to preferential treatment for minorities and reverse discrimination against

See Action, page 11.



On a clear day...

Drawn by the panorama, Raul Villareal of San Francisco made Twin Peaks a part of his daily jogging route Tuesday afternoon. Clear skies and pleasant temperatures dominated the day, the first day of the week not marked by fierce and unexpected early-morning storms. More clouds and a slight chance of rain are forecast for today.

Wong accepts
settlement
'in principle'

By Christopher Arellano

Sau-Ling Wong, a minority applicant denied a position on the English department faculty, said she agreed "in principle" with an offer made by the administration that would recompose the hiring committee of the English department.

If approved, it would mark the first time SF State's administration has challenged the principle of autonomous departmental hiring of faculty. In return, she would drop her discrimination complaint.

Provost Lawrence Ianni told the Department of Fair Employment and Housing that he is willing to fill half the slots on the English department's Hiring, Retention and Tenure committee with tenured minority professors from outside the department for five years to demonstrate the university's good faith in affirmative action.

In addition, he said that the administration has accepted provisions that would require the university to make annual reports on the progress of affirmative action hiring in the English department for five years. Notices would be posted in faculty lounges saying that the university is an affirmative action employer.

The University Affirmative Action Director and the Associate Provost for Faculty Affairs will also give special assistance in English department hiring.

Wong, who is considering the proposal, said that although she supported the idea of "structural change" in the English department's hiring policies, she would not decide whether to drop her complaint until her lawyer finished studying the offer.

The administration's offer came after an investigator for the Department of Fair Employment and Housing found "probable cause" that Wong was discriminated against in a 1984 bid for a tenure-track position in the department.

Wong was not recommended by the department's HRT committee in May 1984. Instead, Anne Katz, who is white, was recommended even though she did not possess a doctorate, a minimal requirement in the job description. Wong has a doctorate but it is in literature, not linguistics, the field in which she applied to teach.

After disagreement within the

See Sheehan, page 11

DPS discrimination trial continues

By Eric Altice and
Julie Marchasin

Contradicting testimony of earlier witnesses, Director of Public Safety Jon Schorle testified Tuesday that former Department of Public Safety Sergeant Myra Sheehan did not meet the standards of the department.

"My opinion was that she was an inadequate supervisor," said Schorle. He said his opinion was

based on years of experience in law enforcement and on the performances of other DPS supervisors.

Last Wednesday, James H. Hall, DPS officer and director of the SF State chapter of the Statewide University Police Association, testified that Sheehan was a good supervisor.

"She could address my concerns," Hall said. "Crime prevention was her strong point and I believe she was always loyal to the

campus and the campus community. She was a likeable person and a good supervisor."

Sheehan, 31, was fired in 1983 and is suing Schorle, former DPS Lieutenant Richard Van Slyke, SF State and the California State University system for \$786,000. She claims she was discriminated against and harassed for her sexual preference.

Schorle testified that Sheehan did not communicate well about job

problems and was not open to constructive criticism.

During testimony for the defense, both Schorle and Van Slyke criticized Sheehan's crime prevention program at SF State.

"It was not a satisfactory program," said Van Slyke. He said it did not provide adequate information and did not reach the campus community. "The program was

Financial aid officer blasts government intrusion

By Carlos Ramos

A Jan. 22 decision by the Department of Education giving the Selective Service System the names of students applying for federal financial aid has drawn criticism from an SF State financial aid official.

The decision will help the Selective Service find men who have not registered for the draft, but have applied for federal aid.

"It's a lousy idea," said Jeff Baker, SF State director of financial aid. "It's a form of government intrusion that raises ethical issues. A student supplies personal information with the idea of it being used solely for one purpose, but the government is using these files for something other than what they were intended for."

Young men are required to register with the Selective Service within a month of becoming 18 years old to be eligible for financial aid.

In 1982, the U.S. Congress passed legislation requiring students receiving federal aid to register for the draft.

The decision to give the Selective Service System the records was announced at a Jan. 22 press conference by Thomas K. Turnage, director of the Selective Service System.

According to Baker, the latest action will have little effect at SF State, where each year 12,000 students apply for federal financial aid, and 7,500 receive it.

"No student has ever complained to our office about having to register for the draft. I assume our compliance rate is similar to the national average," he said. "On the other hand, if only one needy student doesn't apply for financial aid out of fear of being drafted, then that's bad."

"Most students who have failed to register have done so because of

honest misunderstanding. The government will find their one percent and register them. I don't see any good coming out of this."

Mike Miller, associate director of the San Francisco American Civil Liberties Union, who fought against the 1982 amendment and has represented draft evaders in court, calls the latest agreement a "public relations ploy."

"It is a meaningless attempt to scare students," said Miller. "The Selective Service gives the implied threat of prosecution. Yet there are currently 250,000 to 500,000 eligible males who haven't registered and there were only two prosecution cases in the country last year."

"The Selective Service has plenty of men to prosecute right now, but they have practiced 'selective prosecution' against those who have spoken openly against the draft. The financial aid list is a gimmick

such as other gimmicks where they have tried to draw from a large population such as Department of Motor Vehicles and voter registration."

At the Bay Area Selective Service agency on Treasure Island, the latest move is looked upon as a manner of treating all financial aid applicants fairly.

"The issue here is 'equity,'" said Barbara McConaghay, Selective Service registration manager. "How can it be fair to receive money from the federal government and at the same time break its laws?"

"There have been too many instances of students lying to their universities. Students who have not registered should not be entitled to federal money."

McConaghay said that currently males not registered receive three mailed warnings within a span of several months, during which time most men will register.

See English, page 11.

Re-entry students — they're a long way from the prom

By Bill Baumeister

The first day of class this semester, Bill Johnson waited in the Student Union with several hundred others, taking care of last-minute school chores. At his side, wedged, lingered his 8-year-old daughter Shelley.

Later Johnson, a health science major, and Shelley will head home to wife and mother, Jacqueline, also an SF State student.

Joan Carole, 45, a journalism major a few classes away from a degree, is taking this semester off, remaking computer software in Sausalito.

During the past few years Carole attended a number of classes with her daughter, Shaune, who



Dr. Edith Arrick gives GE advice

graduated last spring. Esther Merer, 63, graduated from UC Berkeley in 1949 with a master's degree in social work. After raising two sons and managing a career at the San Francisco Unified School District, she retired at age 55. She now studies creative writing at SF State.

Johnson, Carole and Merer are re-entry students, adults whose present college careers weren't the traditional two-step from the high school senior prom.

These three are joined by 6,072 other SF State undergraduates who are older than 25, an age at which most college students have already earned that coveted sheepskin.

These older students comprise a third of the SF State undergraduate

population. More than one hundred of them are over 60, in a school population that averages 23.6 years old.

"I'm probably older than the average teacher," said Booth Lenear, 43, a retired Army platoon sergeant now studying transportation management.

A re-entry student may have raised a family before returning to academia, or may have already received a degree, five or even 35 years earlier. He or she may have never attended college, but pursued a career instead. SF State provides an opportunity to train for a new one.

For many, this is a time of redis-

See Re-entry, page 2.



David Yee/Phoenix

ORIGINAL DEFECTIVE

Re-entry

Continued from page 1

covery and rebirth.

"I have a great opportunity to have a second chance," said Carole, whose attendance at SF State in 1958-59 was interrupted by illness and by marriage.

The academic concerns of re-entry students are those of all students — an education, good grades, a degree.

"I see part of them (younger students) in me, part of me in them. We're both working to accomplish the same thing, though I'm older," said Lenear.

The re-entry student generally takes longer to earn a degree, sometimes eight or nine years, because almost all are working. Many can attend classes only in the evenings.

"You have to be very realistic about how many courses you take while working. You have to be honest with yourself, careful about overloading," warned Dennis Kroeker, 40, who received a bachelor's in English in 1968. He is studying for a math degree at SF State while working at San Francisco General Hospital.

A re-entry student may also be an individual who satisfies the requirements of a 1982 executive order from the chancellor's office establishing a Re-entry Admissions Program (RAP) for the 19 campuses of the California State University system.

That order specifically provides for admitting adults who would not ordinarily meet the academic requirements of the university, but who demonstrate sufficient potential and motivation to pursue a successful academic career.

"We got 60 people into the university who wouldn't be here if it were not for RAP," said Edith Arrick, program coordinator.

"The average re-entry student is between 30 and 40, has been out of high school at least 10 years and perhaps has never been to college," she said.

Arrick, working from a tiny office in the Advising Center with her small staff, cooperates closely with Admissions and Advising Center counselors to help re-entry students achieve their goals.

At SF State, RAP has grown to 60 participants from its inception three semester ago, when it had only 11 students.

RESOURCE	ADVOCATE	LOCATION	PHONE
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Career Center	Maria Mangold	O-Adm 211	469-1761
Counseling Clinic	Peggy Smith	Ed 306	469-1024
Financial Aid	Debi Fidler	N-Adm 355	469-1581
Media Access Center	Russell Colunga	Lib 432	469-1229
Scholarship Information	Advising Center Reference Desk	O-Adm 212 Library	469-2101
Special Services (Disabled)	Jan Dushkes	N-Adm 255	469-2208
Workshops:			
Pre-Admission	Advising Center	O-Adm 212	469-2101
Graduation Requirements	Advising Center	O-Adm 212	469-2101

"We feel very attached to the RAP student. They're the people we have recommended for admission and we feel responsible for them," she said.

In addition to providing admission assistance, re-entry services is a coordinated effort involving other campus programs. (See accompanying box.)

Outside the classroom some of the concerns of older students are unique to their circumstances. The student who is 19 years old can often turn to mom or dad for financial assistance. At 39, the student may very well be mom or dad.

"We don't do counseling on personal problems except as they relate to the academic setting," said Arrick.

"For instance, someone might want to talk about how to shuffle courses around because they have longer hours at work. They may want to plan a full curriculum that still allows opportunity for work and life. These are very practical problems that impinge upon academic progress."

More than one-half of the RAP students are women, she said. Many return to school after they have raised children.

"We had one woman in our program who had five children, all of

whom had gone to SF State. One of them was here with her, getting a master's in economics," said Arrick.

Carole recalled her experience of classes with her daughter.

"We did weight training together, French, body conditioning — five classes in all. It was a special time for me. We became close friends, besides mother and daughter."

The grade point average of older students reflects an increased commitment to education.

"The high GPA is quite phenomenal. Last spring all but one of our RAP students had a GPA of 3.5 or above," said Arrick.

"Although there are only about 60 people in RAP, we see hundreds of re-entry students in our office over the course of a semester."

Spending time on line

Late students pay the price at the cashier's office

By David Yee

Math department quizzes campus

By Ross Larsen

Crime may not pay, but this semester at SF State, mathematics will.

To generate more student interest in its activities, the Mathematics department is offering a \$10 prize each week to the first student to solve the "problem of the week."

"I got the idea at a math convention in New Orleans," said math Professor Neville Robbins, who originated the project. "This seemed like the cheapest way to generate more interest in the department."

Each Wednesday, copies of the problem will be posted in three places — on the bulletin board outside the department office (TH

935), in the racks to the right of the mathematics display case, and at the information desk of the Student Union.

The first student to submit the correct answer to the Mathematics department or to Professor Robbins (TH 913) will win the \$10.

Solutions must be turned in no later than the following Tuesday. The names of the winners, as well as the names of all others who submitted the correct solutions, will be posted.

An additional award, to be specified later, will be given at the end of the semester to the student whose

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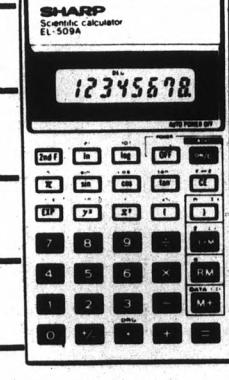
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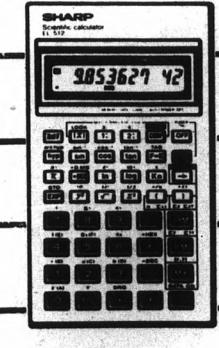
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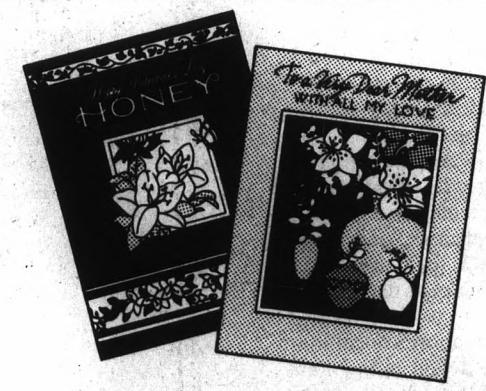
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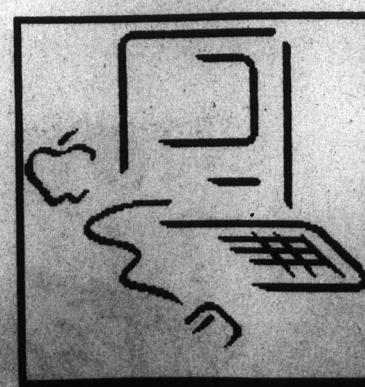
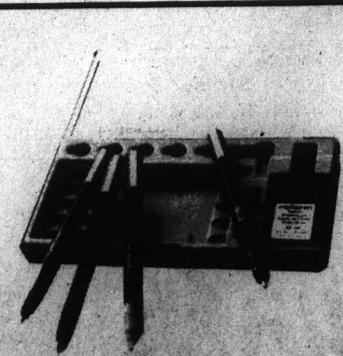
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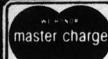
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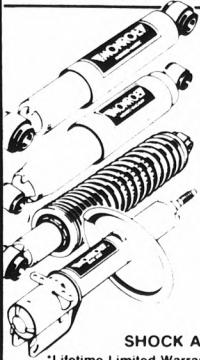
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Cable chains
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for today's
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P235/75R-15 30.95

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Fantastic selection —
Literally hundreds of sizes
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15x6 thru
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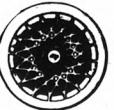
WHITE
SPOKE
14x6 thru
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SUPER
SPOKE
14x6 thru
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MSW
MESH
13x6 thru
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ENKEI
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WHEEL SYSTEMS PROFESSIONAL FACILITIES OFFER FIRST-CLASS SERVICE

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Certified by the National Institute for Automotive Service Excellence. Assures you quality
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• **FRONT END ALIGNMENT**

We use only the finest, highest quality equipment available to insure maximum performance of
your front end alignment. We will check your alignment FREE — a valuable member benefit.

• **MACPHERSON STRUT**

The newest suspension design. We have been servicing the MacPherson Strut system for over 8
years at prices much less than our competitors, and with extended warranties.

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In our 2nd decade of experience with computer balancing and tire wheel optimizing equipment
we provide you with the smooth ride you deserve at very affordable prices.

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We do it right! Watch out for partial jobs at bargain prices. We specialize in disc brake service.
All service with warranties. We feature **Bendix** friction materials and brake parts.

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TEXAS

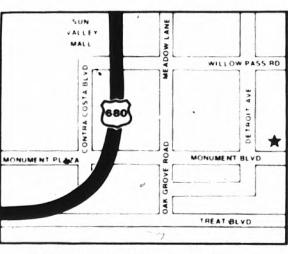
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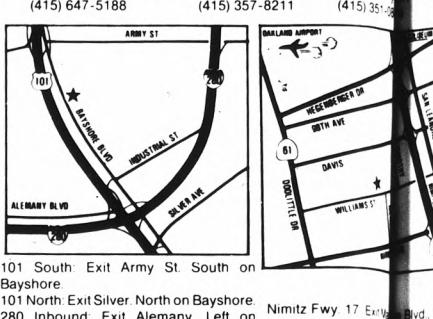
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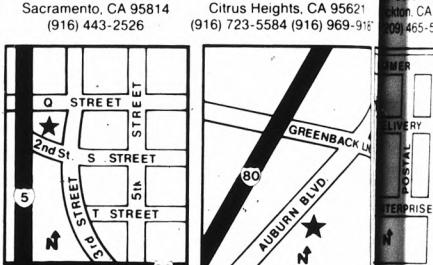
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Nimitz Fwy. 17: Exit Brokaw Rd.

I-5: Exit 17

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*FREE TIRE MOUNTING member purchasers
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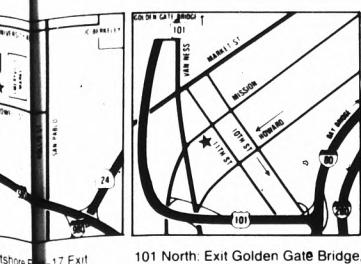
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BF Goodrich T/A HIGH TECH RADIALS

**MAKE YOUR TRUCK
PERFORM ON-ROAD
AND OFF.**

Radial All-Terrain T/A™

LT195/75R15	8842	78.95	—
LT215/75R15	9738	86.95	—
LT235/75R15	10858	96.95	04
LT255/85R16	12762	113.95	1.31
27-8.50R14LTC	8842	78.95	—
30-9.50R15LTC	10746	95.95	15
31-10.50R15LTC	11866	105.95	1.02
33-12.50R15LTC	13434	119.95	2.10
31-10.50R16.5LTC	12314	109.95	1.22
33-12.50R16.5LTC	13994	124.95	2.64

LOWERED PRICES

Radial Mud-Terrain T/A™

LT195/75R15	9738	86.95	—
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LT235/75R15	12090	107.95	04
LT255/85R16	14106	125.95	1.31
27-8.50R14LTC	9738	86.95	—
30-9.50R15LTC	11978	106.95	18
31-10.50R15LTC	13210	117.95	1.02
33-12.50R15LTC	14554	129.95	2.10
31-10.50R16.5LTC	13770	122.95	1.22
33-12.50R16.5LTC	13994	124.95	2.64

**GET THE STREET RADIAL
THAT TOOK ON
RACING TIRES...AND WON.**

Radial T/A™ 50/60/70

P215/50R13	81.70	72.95
P245/50R14	96.26	85.95
P265/50R14	104.72	93.50
P265/50R15	107.46	95.95
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**A NEW WAY TO MAKE
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Radial T/A™ 60H. 70H

175/70HR13	81.20	72.50
185/70HR14	87.92	78.50
195/70HR14	90.66	80.95
225/70HR15	113.06	100.95
205/60HR13	92.10	82.50
195/60HR14	99.62	88.95
215/60HR14	102.98	91.95
235/60HR14	111.44	99.50
205/60HR15	101.86	90.95
235/60HR15	115.30	102.95

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185/70VR13	92.90	82.95
195/70VR14	100.24	89.50
185/70VR15	105.22	93.95
205/60VR13	114.18	101.95
195/60VR14	125.38	111.95
215/60VR14	132.72	118.50
205/60VR15	173.54	124.95
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235/60VR15	158.48	141.50
255/60VR15	167.94	149.95
195/50VR15	135.46	120.95

LOWERED PRICES

BONUS COUPONS FOR MEMBERS

FREE SERVICE COUPON

TIRE MOUNTING*

(EXCEPT SPLIT RIMS, ALL
HAND MOUNTS AND SOME
MOTOR HOMES.)

*MEMBER PURCHASERS

FREE SERVICE COUPON

TIRE ROTATION

WE RECOMMEND ROTATION INSPECTION
5,000 MILES AFTER INITIAL INSTALLATION
AND EVERY 10,000 MILES THEREAFTER TO
ENSURE THE CARE OF YOUR TIRE
INVESTMENT.

FREE SERVICE COUPON

**ALIGNMENT
INSPECTION**

IF YOUR ALIGNMENT NEEDS CORRECTION
WE ARE ABLE TO QUICKLY PERFORM THIS
SERVICE AT A NOMINAL FEE WITHOUT
OBLIGATION. 5 YR. / 50,000 MILE ALIGNMENT
PROGRAM AVAILABLE.

FREE SERVICE COUPON

**BATTERY
INSPECTION**

WE WILL CHECK YOUR BATTERY
CHARGING SYSTEM AT
NO CHARGE OR OBLIGATION.

FREE SERVICE COUPON

**FREE BRAKE
INSPECTION**

BE CONFIDENT OF YOUR ABILITY
TO STOP SAFELY.
WE WILL INSPECT YOUR BRAKE
SYSTEM FOR WEAR AT
NO CHARGE OR OBLIGATION.

FREE SERVICE COUPON

**SUSPENSION
SYSTEM INSPECTION**

PROTECT YOUR TIRE INVESTMENT.
WE INSPECT YOUR UNDER CAR
COMPONENTS FOR WEAR AT
NO CHARGE OR OBLIGATION.

MacPHERSON STRUT CARTRIDGES

Fits Most:
**DATSON, TOYOTA,
VW, MAZDA, COLT,
PRELUDE, FIAT and
others.**

3 YEAR / 36,000 MILE
Parts and Labor
Limited Warranty
(Front Struts Only)

\$39.95

(ea. installed)

MADE BY
MONROE AUTO EQUIPMENT COMPANY

7:45 SAT. 7:45-5:00

us first for preferred savings!

SEE OUR **MONROE** SPECIALS ON OPPOSITE PAGE!

FIBERGLASS BIAS BELTED

30,000 MILE



- Mileage Limited Warranty
- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
P-155/80D-13	27.44**	24.50		A60-13	49.22	43.95
P-165/80D-13	28.56**	25.50		F60-14	59.30	52.95
P175/80D-13	29.06**	25.95		G60-14	63.78	56.95
P185/75D-14	33.54**	29.95		L60-14	69.38	61.95
P195/75B-14	34.66	30.95		G60-15	63.78	56.95
P205/75B-14	36.90	32.95		L60-15	70.50	62.95
P215/75B-14	39.14	34.95		A70-13	44.74	39.95
P205/75B-15	38.02	33.95		E70-14	52.58	46.95
P215/75B-15	39.14	34.95		F70-14	53.70	47.95
P225/75B-15	39.76	35.50		G70-14	58.18	51.95
P235/75B-15	40.26	35.95		G70-15	59.30	52.95
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**4-ply polyester construction—similar tread



MONRO-MAGNUM 60'S FOR PICKUPS, VANS, RV's & 4WD

\$21.95

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\$11.95

PRIVATE BRAND

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Made by the Monroe Equipment Co.

\$7.95 ea.

McPHERSON STRUT SPECIAL

\$39.95 ea.

(see pg. 2 for details)

MICHELIN XA4

The Newest State-Of-The Art In Tire Design

50,000 MILE



- Mileage Limited Warranty
- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
P155/80-13 XA4 BW	48.10	42.95		P165/80-13 XA4 BW	52.58	46.95
P175/70-13 XA4 WW	55.94	49.95		P185/75-14 XA4 WW	80.58	71.95
P195/75-14 XA4 WW	85.06	75.95		P205/70-14 XA4 WW	86.18	76.95
P205/70-14 XA4 WW	91.78	81.95		P205/75-15 XA4 WW	92.90	82.95
P225/75-15 XA4 WW	94.02	83.95		P235/75-15 XA4 WW	100.74	89.95

MICHELIN PERFORMANCE

HI-PERFORMANCE CARS

FREE TIRE MOUNTING*

Mileage Limited Warranty NOT Available

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
165R-13 XVS2	62.66	55.95		P155/80R-13	46.98	41.95
175R-14 XVS	73.86	65.95		P165/80R-13	49.22	43.95
185R-14 XVS	80.58	71.95		P175/80R-13*	50.34	44.95
185/70R-13 XVS2	78.34	69.95		P185/80R-13	52.58	46.95
185/70R-14 XVS2	86.18	76.95		P185/75R-14	54.82	48.95
195/70R-14 MXV	92.90	82.95		P195/75R-14	58.18	51.95
205/70R-14 MXV	94.02	83.95		P205/75R-14	60.42	53.95
235/75R-15 XA4 WW	100.74	89.95		P205/75R-15	62.66	55.95

FREE TIRE MOUNTING

60/70 SERIES BELTED

20,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
A60-13	49.22	43.95		F60-14	59.30	52.95
G60-14	63.78	56.95		L60-14	69.38	61.95
G60-15	63.78	56.95		L60-15	70.50	62.95
A70-13	44.74	39.95		E70-14	52.58	46.95
E70-14	53.70	47.95		F70-14	58.18	51.95
G70-14	59.30	52.95		G70-15	61.54	54.95
H70-15	61.54	54.95				

60/70 SERIES RADIALS

30,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
P215/60R-13	64.90	57.95		P225/60R-14	70.50	62.95
P235/60R-14	72.74	64.95		P245/60R-14	79.46	70.95
P245/60R-15	76.10	67.95		P235/60R-15	79.46	70.95
P255/60R-15	83.94	74.95		P275/60R-15	87.30	77.95
P275/60R-15	95.00	86.95		P175/70R-13	52.58	46.95
P185/70R-13	55.94	49.95		P195/70R-13	59.30	52.95
P195/70R-14	60.42	53.95		P205/70R-14	68.26	60.95
P185/70R-14	61.54	54.95		P215/70R-14	73.86	65.95
P195/70R-14	64.90	57.95		P235/70R-14	78.34	69.95
P205/70R-14	66.02	58.95		P225/70R-14	73.86	65.95
P215/70R-14	68.26	60.95		P235/70R-15	73.86	65.95
P225/70R-14	73.86	65.95		P235/70R-15	78.34	69.95
P235/70R-14	78.34	69.95		P235/70R-15	78.34	69.95
P235/70R-15	78.34	69.95				

STEEL BELTED RADIALS

55,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
P155/80R-13	46.98	41.95		P165/80R-13	49.22	43.95
P165/80R-13	49.22	43.95		P175/80R-13*	50.34	44.95
P175/80R-13	52.58	46.95		P185/80R-13	54.82	48.95
P185/80R-13	54.82	48.95		P195/80R-13	58.18	51.95
P195/80R-13	58.18	51.95		P205/80R-13	60.42	53.95
P205/80R-13	62.66	55.95		P215/80R-13	62.66	55.95
P215/80R-13	63.78	56.95		P225/80R-13	63.78	56.95
P225/80R-13	67.14	59.95		P235/80R-13	67.14	59.95
P235/80R-13	71.62	63.95				

STORE HOURS
OPEN: MON.-FRI.
7:45-6:00 SATURDAY
7:45-5:00

These warranty arrangements are the sole responsibility of Tire Systems and are entirely separate from any warranty provided by Michelin. Concessions or adjustments made by Tire Systems under its Limited Tire Warranty does not bind or otherwise obligate Michelin.
XZX, MX, MXL—SUBJECT TO SUBSTITUTION

ECONOMY CORNER

Low Cost Compact 4-Ply



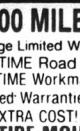
25,000 MILE

- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
P155/80B-13	31.30	27.95		P165/80B-13	32.42	28.95	
P175/80B-13	33.54	29.95		P185/75B-14	36.90	32.95	
P195/75B-14	38.02	33.95		P205/75B-14	39.14	34.95	
P215/75B-14	40.64	37.95		P225/75B-14	42.50	37.95	
P235/75B-15	43.62	38.95		P235/75B-15	44.74	39.95	

Fiberglass Bias Belted



35,000 MILE

- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

FREE TIRE MOUNTING*

SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL	SIZE	NON-MEMBER PRICE	MEMBER PRICE	WHITEWALL
P155/80B-13	31.30	27.95		P165/80B-13	32.42	28.95	
P175/80B-13	33.54	29.95		P185/75B-14	36.90	32.95	
P195/75B-14	38.02	33.95		P205/75B-14	39.14	34.95	
P215/75B-14	40.64	37.95		P225/75B-14	42.50	37.95	
P235/75B-15	43.62	38.95		P235/75B-15	44.74	39.95	

CAMPER/LIGHT TRUCK

FREE TIRE MOUNTING*

- LIFETIME Workmanship Limited Warranties at NO EXTRA COST!

F.T.E. APPLIES ONLY ON TIRES OVER 40 LBS.

Durable nylon cord construction for rugged, heavy duty, on or off highway use. Choice of wide-rib design, or quiet super traction mud and snow tread. Nationwide workmanship limited warranties at NO EXTRA COST!

F.T.E. APPLIES ONLY ON TIRES OVER 40 LBS.

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F.T.E. APPLIES ONLY ON TIRES OVER 40 LBS.

Durable nylon cord construction for rugged, heavy duty, on or off highway use. Choice of wide-rib design,

ACLU: First Amendment violated

By Cameron Galloway

The American Civil Liberties Union came within one step of suing SF State for up to \$1.2 million when it filed a claim with the State of California Tuesday.

The ACLU said the university violated First Amendment rights when it barred the public from last semester's speech by Rabbi Meir Kahane.

If California does not award damages to each of the plaintiffs out of court, the ACLU will begin its suit, which asks for \$50,000 punitive and \$50,000 general compensation to each of the three faculty and seven or eight student claimants. ACLU also filed on behalf of the Golden Gater, the student newspaper barred from the lecture.

Even if the state pays the claimants out of court, the ACLU is planning to sue to establish a court order allowing public access to a

speaker if there is enough space in a classroom.

Kahane, a member of the conservative Israeli Kach Party who advocates the expulsion of all Arabs from Israel, spoke to 52 students enrolled in Professor Dwight Simpson's international relations classes. The administration closed the classroom doors to staff, faculty, students and student press not enrolled in the classes.

In a Phoenix article last October, SF State President Chia-Wei Woo said one reason the administration closed the speech was fear that violence might erupt.

Chen, the ACLU lawyer for the possible suit, said while he understood the administration's caution, its fear of violence did not justify violating the public's First Amendment right to hear a speaker.

"The constitution requires more than just fear," he said, adding that

security was adequate to allow more people in the classroom without danger.

Woo also told Phoenix last semester that the Kahane talk was not open to the public because Simpson asked Kahane to speak to his classes.

"If this (the lecture) were sponsored by the Associated Students as a public forum, then we would be dealing with a different set of circumstances," Woo said.

Sheila McClellan, from the university's public relations office, said according to the provost's office there is a policy which requires SF State faculty to ask the administration for permission before allowing unenrolled students in their classes.

Attempts by Phoenix to find the policy failed. The policy is not written in the faculty manual. Richard Giardina, associate provost of academic programs, said if there is such a policy he doesn't know about it. Jesselyn Saffold, dean of students, said the provost's office would know where the policy would be.

But Lin Bushart, assistant to the provost, said she couldn't find the policy in her office's regulation books.

"Often we have policies that are what we do but they aren't written down," she said.

McClear, after speaking with Ianni, tried to clarify this unwritten policy. "It is not a written policy. It's an outgrowth of written policy . . . Classes are held for registered students whether registered for credit or audit. Classes aren't held for students in general or for the public," she said.

According to Bernice Biggs, chair

of the Academic Senate, a California State University attorney advised the administration that part of Title V, the education code for California, supported the decision to close classroom doors.

But Chen said that whether the policy is written or unwritten isn't the point. "The main issue is that even if it were written it hasn't been enforced."

According to Chen, administrators aren't the only ones who haven't seen the policy in black and white. He said the faculty clients he represents don't know about the policy at all. For the past 10 to 15 years, he said, his faculty clients have allowed enrolled students in their classes with no repercussions.

Simpson, one of the claimants, said he would have allowed anyone in the classroom to hear Kahane.

"It is certainly a practice in the School of Humanities and BSS (Behavioral and Social Sciences)," said Biggs, "to invite colleagues and other students when you have a guest speaker. In fact it is often expected."

The department Chair of international relations, John Sloane, said his department would never require an instructor to ask permission before allowing unenrolled people in a class.

"We assumed we could go on as we have for years (allowing unenrolled students in a classroom for guest lectures) . . . We do not want such a policy."

The real question, according to Chen, is: "Should the administration have the right to decide ad hoc whether they can apply one rule to a certain speaker, perhaps because of controversy, but then apply a different rule to someone else?"

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Murals unite neighbors, create good feelings



Guillermo Casillas, 19, (left) and Steve Buitrago, 17, display the community pride reflected in the mural located in their San Francisco Mission District neighborhood.

Darcy Padilla/Phoenix

By Bill Hutchinson

Stretching 115 feet in length and 13 to 20 feet in height, it radiates colorful life on a dingy little street in San Francisco's Mission District.

At its north end, the bright red flames that devoured San Francisco after the 1906 earthquake illuminate a gold hydrant, still standing at the corner of Church and 20th streets, where neighborhood residents formed a bucket brigade to extinguish the fire.

As the mural moves up Linda Street, it reveals a message shared by the adjacent community. The Grim Reaper carries a nuclear missile on a green football field where children are playing. Neighbors, young and old, join together, attempting to tackle him before he destroys their homes and futures.

Near the center of the mural, Latino youths shoot baskets on the asphalt courts of the Mission Playground. Senior citizens and playground staff gather around a table in the Urban Life Skills Center, and view a drawing of Mission Dolores. Teenagers play ghetto blasters and breakdance, while musicians cele-

brate a block party.

"This mural represents a neighborhood with a proud past and a promising future," said Susan Cervantes, one of the artists who worked on the mural. "It's a place where people of all ages, races and interests may live together in harmony. It is a community whose residents, in their diversity, can come together for many purposes, whether to fight fire, play sports or create a mural."

In July, Cervantes, along with five other muralists and a host of people living in the area surrounding the Mission Playground on 19th Street between Valencia and Guerrero streets, banded together and painted what they believe their community represents.

"It helps people, especially kids, learn about art and about themselves by participating in it," said Cervantes. "If people participate in projects like murals they have something that is a lasting feeling, because they start from nothing and create something. They build something together and realize something."

There are approximately 300 murals in San Francisco, each revealing the special lifestyles of the people

who live and work here.

The idea of neighborhood murals started 19 years ago when a group of black artists joined people living in a run-down neighborhood in South Side, Chicago and painted a mural honoring black heroes and stating a need for civil rights for all people. Called "The Wall of Respect," it ignited a movement that has spread nationwide.

"It was a time when the Vietnam War was happening, the universities were burning up and all of us were committed to change what was around us," said muralist Raymond Patlan, a former SF State instructor.

Patlan said the neighborhood mural grew out of a need to change the visual environment and the moral attitude of U.S. communities.

In August he completed a mural, at 24th-Street and York, with that idea in mind. In a series of giant portraits in snapshot form, Patlan depicts local people who are recognizable to those living in the neighborhood.

Pictured near the center is 77-year-old Jesse Can-

cilla, who still lives in the same Mission District house where he was born. At the south end is a family that lives directly across the street from the mural.

Patlan said other muralists are scheduled to change the mural as time passes and new people move into the neighborhood.

"I think this mural will give people the opportunity to look at themselves and discover the people who they live and work around," said Patlan. "This is a mural that is going to continue to grow. It's going to be kind of like the heartbeat of the community."

Nicole Emanuel, a muralist who graduated from SF State in August, said murals are good for a community because they provoke a reaction.

"It's very rare that somebody will look at a mural and not say anything," said Emanuel. "They'll either say that it's ugly, it's pretty, it's great. It really makes you think."

Emanuel, who is working with Bay Area artists on a mural commemorating the 1934 San Francisco general

See Mural, page 10.

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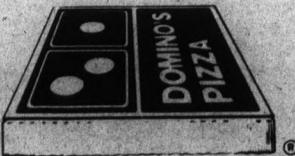
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Opinion

The Finnigan File

Death by television

It's been over a week since the space shuttle Challenger went from relative media obscurity to horrific ostentation as it plunged into the sea, taking our emotions down with the fated crew.

Able to mourn only so much, the fast-paced, primetime American psyche has moved on. Soon the book will be closed on this incident that brought out a national mourning many compared to the aftermath of President Kennedy's assassination. Now that things have quieted down, after the press, politicians, and florists milked this tragedy to the bone, something else, maybe overlooked in the tears, still needs to be said.

We may live 85 or 90 years and end life on a good note if we're missed by loved ones after we die peacefully in our sleep — being taken to a better place, as dad once said.

The Magnificent Seven didn't have the luxury of passing peacefully in their sleep. They parted this world in a net of heat over the Atlantic as friends, colleagues, family — and in the case of one, her students — looked on helplessly.

We can only imagine them sitting in the shuttle one moment, overwhelmed to be touching the face of God, then, in the next millisecond, they are trapped in burning confusion. Not even grasping what happened, they are in a world of heat, fire and flame as they, and the spacesuits they worked so hard to earn and proudly wear, are burned to a cinder in the sky.

If death by fireball is unimaginably horrific for the dying, then consider how painful death by television is for those left to watch. Death is the single, most private point in a human being's life. For those seven, however, their real deaths were as public as any contrived Hollywood versions that television offers up as national culture every week.

That's what bothers me the most about what happened. Once again television became the focal point to which all Americans turned, allowing that medium to promote and direct our national mourning process. We as a public have been so conditioned by television and movies to expect these spectacular explosions, that when a real disaster like this actually happens, people may feel a sort of repressed thrill.

It's as if this national mourning was our attempt to try and make up for the anesthetized state television puts us in. It is important that we mourn for our national heroes; it

gives us a sense of continued purpose and vitality, while marking their tragic deaths with validity. However, when real death is put side-by-side in the same arena with "Miami Vice," "S.W.A.T." and, more ironically, "Star Trek," the death of seven space pioneers seems inconsequential. After all, how well can we differentiate between the real death of seven flesh-and-blood human beings and, say, a Starfleet vessel being destroyed by meteors, or a new Federation planet being decimated by galactic cholera?

Did the bulk of American viewers really care about the space shuttle program before this tragedy? It was unique because it had a civilian on board, but most reporters agreed that this was perceived as yet another dull shuttle takeoff, with most of the interest coming from space workers, the journalists obliged to cover it, and those who were close to the astronauts.

I'm not saying that nobody cared, but overall the press didn't intend to make a big deal about this launch. Had they persisted in deep space it wouldn't have generated the same intense feelings. It was our graphic view of their deaths which moved us, not some national adulation for the space program.

Because the seven literally died on television — the Cable News Network was carrying the lift-off that morning — it made the sense, timing and urgency of the incident even more profound. Television news once again proved itself the pacesetter of modern information. The news media, which remained above the fray of emotions to tell us what happened and why we were upset, has come a long way since 1937, when a radio reporter broke down in tears as he reported the equally fiery crash of the Hindenburg.

Above everything else, television is the way we see the world and each other, and that will continue well past my lifetime. What happened last week, to us and to this



medium, was startling in the response that it alone channelled in us. Our emotions were determined by this machine that many say has been the downfall of our culture. Thankfully, television's coverage of this incident, and our remorse over it, was relatively free of advertising.

I started this essay writing about death, and here I am ending on life. Life, that is, when seen through the unblinking eye of a network camera. Maybe this was just an overglorified auto crash in the sky, its driver and crew the stuff of a good news story for what had been a slow news month.

I'd like to think their death meant more than just a commitment to give more funding to the space program, or triple rather than double check every bolt when the next one goes up.

I recall what former astronaut Deke Slayton said, on television, of the incident. He remarked that it's happened and it's over and we just got to get on with things.

Crusty, laconic astronauts know what they're talking about. We must remember to separate our televised sympathies from what actually happened. When we don't, we run the risk of trivializing their deaths, giving them the flavor, pomp and circumstance of a big-screen miniseries. Real-life death need not get good Nielsen ratings, for its victims are judged in a far better arena than ours.

David Finnigan is a Phoenix columnist.

Letters

Too many tears?

To the Editor,

Yes, the death of six astronauts and one civilian in the explosion of the shuttle is tragic. But our grief is disproportionate. One should remember the hundreds of thousands of civilian deaths in the explosions in Hiroshima and Nagasaki.

Mia W. Lord, President
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No comparison

Dear Editor,

In his column on Jan. 30, David Finnigan has posed the question, "Are Khadafy, Arafat, or even the notorious Abu Nidal any different from our George Washington, Patrick Henry, or John Brown?" Yes they are. Did these three Americans have a policy of the indiscriminate murder of civilians? I think not. Did the American revolutionaries call for the destruction of England as today's Palestinian leaders clamor for the destruction of Israel? Hardly. And Khadafy, a religious fanatic and military despot who constantly wars against his neighbors; he is like George Washington? Well, they both ride horses, I suppose . . .

Mr. Finnigan's claim that, "recent acts of terrorism are similar to this country's fight to break from

Don't stop now

A recent state investigation found "probable cause" that Sau-ling Wong was racially discriminated against when she applied for a position in the English department. The decision raises important questions about affirmative action.

While few, if any, are truly proud that the department has only four minority instructors on a faculty of 131, it is naive to think that the problem exists solely within the English department.

The problem goes beyond the hiring committee of the English department to the campus at large. In 1971, minorities comprised 6 percent of the tenured faculty at SF State. By 1984, after the full implementation of affirmative action, minorities accounted for only 9 percent.

SF State's affirmative action policies now require that in areas where minorities are underrepresented, a minority finalist must be hired if he or she is as qualified as a Caucasian.

If ethnic background is a factor in hiring and promotion, how much weight should it receive? The student body is 44 percent minority. Should the administration and tenured faculty also be 44 percent. We think so. However, federal affirmative action guidelines do not provide a quota, so, at what point are our affirmative action goals met?

Traditionally, the administration has allowed each department's hiring committee to decide who was qualified. Provost Lawrence Ianni's decision to recompose the English department's hiring committee by appointing three minority non-departmental professors to the committee is unprecedented.

Is this the answer? Are non-English department professors qualified to choose applicants for that department. And how will that affect instruction quality? Should the other departments with equally dismal affirmative action records receive the same treatment?

While it is true that the English department has been lackadaisical in hiring minorities, we feel that it is symptomatic of a complex larger problem. Not only is it a problem of discrimination in departmental hiring practices and an absence of clear, thorough guidelines, but a failure of the education process itself.

For example, Arthur Lathan, the university's affirmative action coordinator, has gone on record as saying that because fewer minorities are receiving their doctorates, fewer minorities are eligible for many tenured track and tenured positions that require a doctorate as a minimum prerequisite.

Although we regret the incidents that led to the Wong case, we are pleased that the case has been publicized, for it brings to light the need to monitor and vigorously support affirmative action.

the colonial yoke . . . " has no basis in fact. More than half the Jewish population in Israel fled from Arab lands without their belongings, often with bloodthirsty mobs at their heels. These people and their counterparts from Europe who built Israel were not imperialists; Israel is no empire.

Yes, there is a dispute over land, but Israel has shown a willingness to exchange land for peace. Yes, Palestinians have legitimate claims, but their leaders rejected the one peace treaty that addressed this issue.

Presently, Prime Minister Peres

has called for talks between Israel and the joint Palestinian/Jordanian delegation. The recent terrorist attacks orchestrated by Arafat, Khadafy, and Abu Nidal are designed to undermine this initiative. As long as the Palestinian leadership remains devoted to the destruction of Israel, as long as they plan or applaud attacks like the ones we witnessed in Rome and Vienna, their people will be no better off and peace will remain beyond reach.

Thank You,
Reuben Haller
Jewish Student Action Committee

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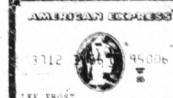
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Arts



Members of the San Francisco Quilters Guild (above) made the quilts that will be used in SF State's production of 'Quilters.'

'Evita' and 'Quilters' highlight SF State stage

By Dan Jacobson

For director Lynbarbra Mahler, talent wins out over race.

Mahler is using "colorblind casting" for the dual roles of the legendary Eva Peron in SF State's upcoming production of the internationally acclaimed "Evita."

Hawaiian-born Catherine Texiera stars as Evita, a woman who became a legend and an inspiration for the young republic of Argentina. Shirley Faulkner, a black woman, also stars in the newly-created role of Peron's spirit.

"I firmly believe in giving the part to the best actor or actress," Mahler said. "Race doesn't come into the picture."

Mahler is adding the manifestation of the spirit of Eva Peron from the stage to provide better continuity for the musical which she says is lacking in the script.

SF State will be one of the first universities to present "Evita," the story about the controversial wife of Argentinian dictator Juan

Peron.

SF State's mainstage plays series will begin March 6 when well-known stage actress and director Teri Ralston will come from Los Angeles to direct "Quilters," a musical production that tells the story of the settling of the west through the conversations and quilts of the women.

Nominated "Best Musical" for a Tony award last year, the play won a prize for "Outstanding New Work" at the prestigious Edinburgh Festival in Scotland. The play stars an ensemble of seven women (a mother and six daughters), each playing a multitude of roles.

"In every theater it has played in, it has been the audience's favorite," said Ralston. "Men, women and

children alike seem to relate to the whole story and the humorous lines."

The sexual lunacy of the British production "Cloud 9" will come to McKenna Theatre May 8 for the final mainstage production this semester.

A kaleidoscope of relationships in an evening of inspired lunacy, the production travels from colonial Africa during the Victorian era, to contemporary London, where anything goes. The result is a circus of carnal confusion and changing sexual roles where men play women and women fall in love with each other.

Although "Cloud 9" is aimed at straight audiences, director Kristen Reinhardt admitted the play will probably attract a large gay audience.

Brown Bag Theatre is back this semester with a series of free lunchtime plays produced by the advanced directing workshop.

The plays will run from noon to 1 p.m. Monday through Thursday in the Brown Bag Theatre and will include "Zastrazi," which examines the power structure between men and women in their relationships during the 19th century.

Other Brown Bag productions will include the comical, romantic "Betrayal," a sound poem entitled "Voices," and "The Man Who Turned Into a Dog."

SF State's Players Club is bringing Shakespeare to campus in February with a production of the riotous "Comedy of Errors," a classic of confused identities, set in the exotic scramble of a Mardi Gras festival.

Tickets for any of the performances can be purchased at the Creative Arts box office next to McKenna Theatre.

In praise of women's music

By Kristy Lane

The role of women in history is rarely recognized, but women's contributions to the music world are often completely ignored. The Conference on Women in Music, to be held at SF State on Saturday, will attempt to remedy that situation.

Carolyn Lindeman, conference coordinator, said that most of those who study music simply don't have enough information about women's accomplishments.

"We want to fill a void," she said.

The conference, which is open to the public, can also be taken for one unit of credit through regular admission or extended education. It will include workshops, lectures, presentations, discussions, recitals, and a concert by the Bay Area Women's Philharmonic.

A free concert will be held in Knuth Hall at 1 p.m. SF State professors Kathryn Harvey, Victoria Neve and Alexander Post, along with other Bay Area musicians, will perform works by Lili Boulanger, Clara Wieck Schumann, and Tamar Diesendruck, a contemporary Bay Area composer.

Speakers at the conference will include Jeannie Pool, director of the International Congress on Women in Music; Judy Frankel, associate editor of "Feminist Poetics," and Mary Ellen Donald, author and performer in Middle Eastern percussion.

Grover Sales, SF State lecturer and author of "Jazz: America's Classical Music," will present recordings and slides of female jazz

artists from Bessie Smith to current artists like Toshiko Akiyoshi.

A workshop on "Promoting Yourself" will stress the practical issues of auditioning, approaching prospective employment and personal promotion. According to Linda Roberts of the conference committee, this type of workshop would be helpful to anyone, male or female, who is looking for work in the music profession.

The Bay Area Women's Philharmonic will perform at 8 p.m. in McKenna Theater. The concert will feature works by women who com-

posed during the Baroque period, including Francesca Caccini, Marianne Martines, Mlle. Duval and Elisabeth Jacquet de La Guerre.

The fee for the conference is \$22, which includes the concert by the Bay Area Women's Philharmonic. Students attending the conference for credit only need to pay admission to the concert, which is open to the public. Admission to the concert is \$11 general, \$10 for students.

More information on the conference and how to enroll for credit is available at the Music department.



Beth Cowan/Phoenix

SF State instructor Victoria Neve will be among the performers at the conference on Women in Music this Saturday.

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Applications for grants, loans, work-study, scholarships and fellowships are now available in the Office of Student Financial Aid, New Administration Bldg., Room 355.

Cal Grant Deadline (New & Renewal)—February 11, 1986

Application Deadline—March 1, 1986

File Completion Deadline—May 1, 1986

For further information, call 469-1581.

FINANCIAL AID APPLICATION (SAAC) WORKSHOPS

WHAT: Workshops with financial aid counselors offering assistance in completing Student Aid Applications for California (SAAC).

WHY: To get your specific questions answered, to get your applications properly completed and mailed in on time.

WHEN: Take your pick from these 1986 dates:

DAYTIME SESSIONS

Tuesday, February 4	9:00 am	Student Union Basement 112
Wednesday, February 5	2:00 pm	Student Union Basement 112
Monday, February 10	11:00 am	Student Union Basement 112
Thursday, February 13	12:00 noon	Student Union Basement 112
Tuesday, February 18	10:30 am	Student Union Basement 112
Friday, February 21	1:00 pm	Student Union Basement 112
Tuesday, February 25	10:00 am	Student Union Basement 112
Thursday, February 27	1:00 pm	Student Union Basement 112
Friday, February 28	12:00 noon	Student Union Basement 118

EVENING SESSIONS

Tuesday, January 21	5:30 pm	New Admin. Building 353
Wednesday, February 12	5:30 pm	New Admin. Building 353
Thursday, February 27	6:00 pm	New Admin. Building 353

NOTE: Before you attend a SAAC Workshop, please get a SAAC and attempt to fill it out as completely as possible.

LONDON	\$478 R/T
HONOLULU	\$199 R/T
MAUI	\$299 R/T
NEW YORK	\$79 1/2 R/T
Some student discounts available. Wide-body, regularly scheduled flights. Call (415) 641-5043 or 800/AIR DEAL.	

1986 SPRING TRAVEL STUDY:	ACCREDITED COURSES (1 & 2 semester units)
ART	Art & Geology of the California Coast (2)
BIOLOGY	Marine Mammals of Central California (1) The Challenge of Life Between Tides (1)
GEOGRAPHY	Death Valley Days (2) California's Surprising Delta (1) Sierra Snow Accent (1) Golden Gate National Recreation Area: The Headlands (1) San Francisco On Foot No. 9 Golden Gate Park (1) Ethnic Communities of San Francisco—The Russians (1) Art & Geology of the California Coast
HISTORY	Yosemite: Valley of Fire and Ice (2) Point Reyes: Island in Times (1)
ART	Art & Geology of the California Coast
BIOLOGY	Marine Mammals of Central California (1) The Challenge of Life Between Tides (1)
GEOGRAPHY	Death Valley Days (2) California's Surprising Delta (1) Sierra Snow Accent (1) Golden Gate National Recreation Area: The Headlands (1) San Francisco On Foot No. 9 Golden Gate Park (1) Ethnic Communities of San Francisco—The Russians (1) Art & Geology of the California Coast
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Arts

Blues, polka highlight 'Wrecker's Ball'

Bringing down the house

By Ross Larsen

Ah, that everyone could have one shining moment like this before going to their final resting place.

The event was called the Wrecker's Ball and it gave an old building at Folsom and Beale streets a last moment in the sun before its pending demolition. Hundreds of San Francisco art patrons gathered to experience the multi-sense entertainment, to help the San Francisco Art Institute, and to bid farewell.

Graffiti artists, who began work on the old building weeks ago, were among dozens of others who loaned their talents to the institute for an evening of music and madness meant to bring the house down.

Highlighting the event were electrifying performances by the John Belushi Memorial Blues Band and the hysterically unabashed Polkacide and an unspectacular but solid show by Bonnie Hayes and the Wild Combo.

True to their name, the John Belushi band raced through two sets of Blues Brother's favorites with the perfect combination of comedy and solid musical performance. The crowd, decked in hard hats and construction boots, shook the pillars of this old place through numbers like "Soul Man" and "Gimme Some Lovin'."

Striking a stark contrast to the '80s mood of the Blues Band, "Headlights" and "Optic Illusions" provided dual screen light and color extravaganza reminiscent of early Jefferson Airplane shows.

But the real surprise was still in store.

Dressed in leather shorts, spikes and bow ties, the ten-member Polkacide ambled on stage.

If punk polka is possible, this was it. The infectious German dance music, played with rock-band power, quickly whipped the



Polka punk prevailed at last Saturday's 'Wreckers Ball' concert with the unchaining of 'Polkacide.'

crowd into a laughing, dancing frenzy. Chanting "Polka, polka" they begged for more.

Returning to the relatively normal, Bonnie Hayes and the Wild Combo closed the show with her mainstream brand of dance music, while the guests made their marks in the wet cement laid out for the event.

The proceeds from the show will go to the Arts Institute mainly for student scholarships, according to Nancy Foss, a member of the

volunteer Arts Council. The council regularly gathers local talent to benefit the institute.

"This was so much fun that we're going to try one every year," Foss said. "The hard part will be finding the old buildings."

The 110-year-old Arts Institute, located on Chestnut Drive, is one of the most well-known arts schools in the country. The institute's emphasis on fine art instead of commercial art has long drawn students from across the nation.

Campus to become a gallery

By Cyne Toliver

After a year of planning, an outdoor campus sculpture exposition got under way yesterday with the construction of a 21-foot steel monolith titled "Vehicle 11" in front of the Creative Arts building.

The outdoor event, which will last through the spring semester, will feature artists selected from throughout the country.

Coordinator Joe Hawley, an SF State sculpture and ceramics instructor for 18 years, said the exposition isn't to decorate the campus, but to stimulate thought and awareness of form.

"It's an extension of our exhibition program," Hawley said. "The campus will become a gallery."

Hawley placed advertisements in Art Week and Sculpture International magazines, asking artists to submit their work for the exhibition. Out of more than 100 inquiries, 13 were chosen to construct their works around the spacious campus-sized gallery.

The first sculptor to construct his work on campus is Joseph Farais who designed his fabricated steel construction especially for the setting of SF State. "Vehicle 11" will stand 21-feet tall on the north side of the Creative Arts building.

Hawley chose the sites by what he calls conspicuous absence. "A good site is when it feels like it needs a piece of art in its presence," he said.

Later this semester Dana Chodzko and Patricia Bengston Jones will construct a wall made of two tons of cobblestone originally quarried in Europe. These historic rocks represent past cultures, marking time by stacking them into a wall.

The piece, titled "Time Emerging III," will rise 1 1/2 feet from the

ground, trail 25 feet and gradually disappear into the grass.

Other works, to be constructed throughout the semester, will be located in front of the library, the administration building and various other spots around campus.

Throughout the event, Hawley wants to promote ideas about sculpture.

"It will act as a catalyst and activate the campus visually and provide a counter point to some of our questionable SF State architecture," Hawley said.



Mary Glass/Phoenix

Artist Joseph Farais assembled his 21-foot sculpture titled "Vehicle 11" yesterday near the Creative Arts building.

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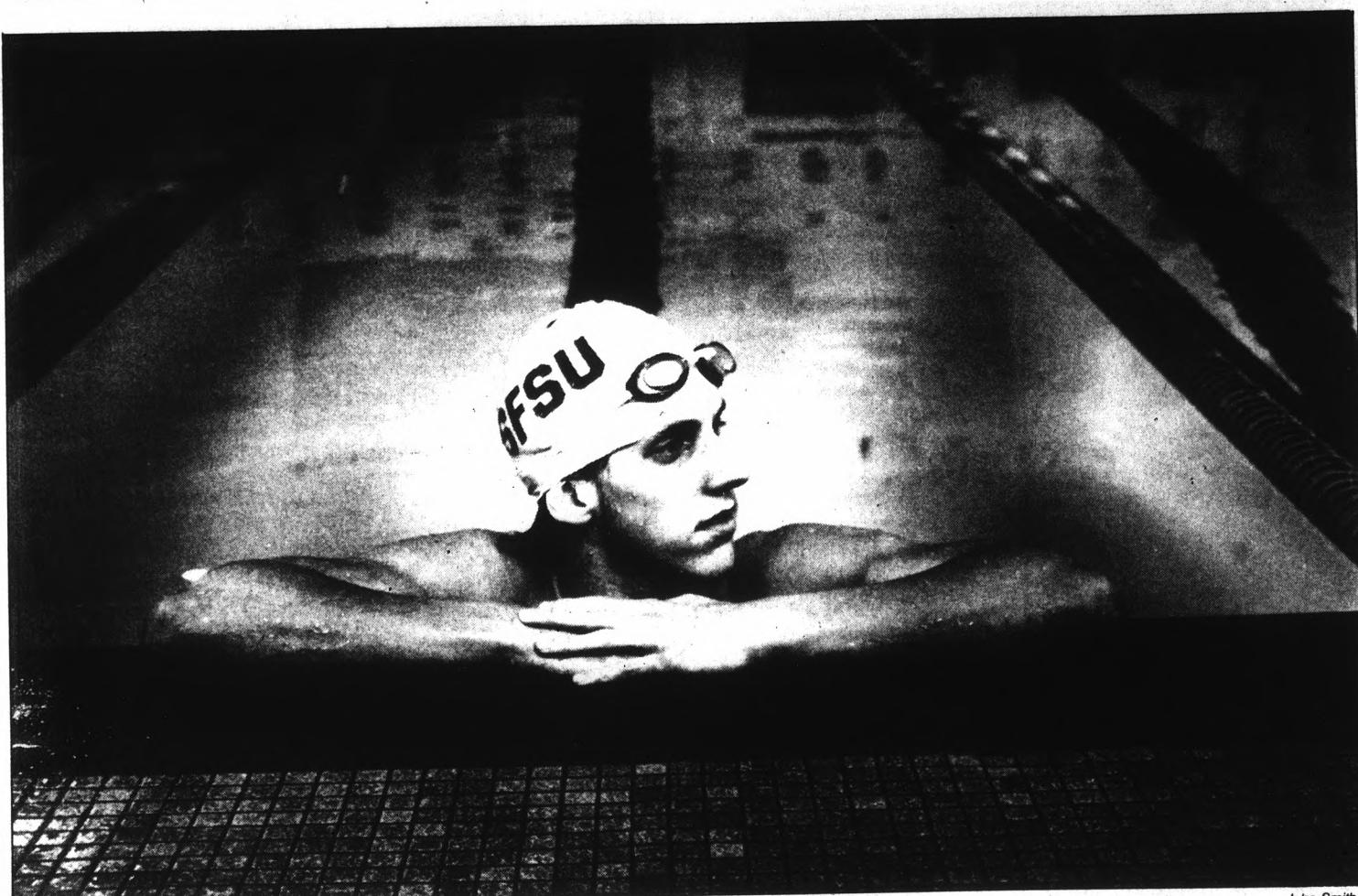


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Sports



Taking a rest from breaking records, SF State junior Jeff Stegner relaxes in the pool.

SF State swimmer

Setting new marks

By Donna Kimura

Jeff Stegner is both the hare and the tortoise for the SF State swim team.

Long, grueling distances are his specialty, but this year he has broken a university record in the 200-yard butterfly, a quickie eight-lap event that is 58 fewer laps and nearly 15 minutes shorter than another event in which he holds a school record.

Swimming competitively since high school, the 20-year-old computer science major holds seven records at Oceania High in Pacifica, as well as three individual and two medley records at SF State.

"I wasn't blessed with God-given talent," said Stegner. "I guess it's just hard work."

At the team practices held twice a day, Stegner swims about seven miles, practicing both short and long distances.

"Iron-man" is how coach Stu Kahn describes him. While most swimmers at a meet participate in events totaling about 400 yards, Stegner swims 1,700, competing in the 500- and

1,000-yard freestyle and 200-yard butterfly.

"He is quiet, but hard working," said Kahn, coaching his first year at SF State.

Not only is Stegner versatile at distances, he swims a variety of swimming different strokes. His best event is the 400-individual medley.

Stegner's goal for the season is to win the 400-IM at the conference meet later this month and then compete in the nationals.

Working 30 hours a week and carrying 12 units, Stegner said he will be lucky if he has one day off this semester.

He doesn't complain, however, said Kahn.

"In this sport, it's you against yourself and he has the same frustrations as other swimmers, but he never complains," said Kahn.

Stegner's Records

1,000 freestyle	10:03.40
1,650 freestyle	16:43.46
200 butterfly	2:00.30
400 medley relay	3:41.54
800 free relay	7:11.50

Swimmers lose to UOP despite top times

By Kathryn Armstrong

SF State swim coach Stu Kahn made two predictions going into Saturday's meet against the University of Pacific.

First, he did not expect to win, even though UOP coach Dennis Nugent said, "It should be a fairly close meet." Indeed, the women's team lost 61-25 and the men lost 77-25.

However, SF State is in the Northern California Athletic Conference and UOP is in the Pacific Coast Athletic Association. Therefore, the outcome of this dual meet was not as important, for either team, as working hard and improving times for their respective conference championships, which follow dual meets.

When teams within the same conference go head-to-head like the Gators will next week against UC Davis, they can judge better how they might place in the championship.

Kahn's second prediction proved as accurate as his first: Although they would not win, the swimmers would perform well.

"We expect to get seasonal best times," he said. "We are just finishing our hard training phase of the season. If we can do well today, then we'll start resting next week for the championships where we'll expect to do even better."

Overall, the women and men maintained, and in some instances surpassed, seasonal performances.

Bebe Mees qualified for the nationals, which follows the conference championships, in the women's 100-yard backstroke. She also won the 50-yard freestyle by a full-body length with a 24.77; three weeks ago she qualified or the nationals in that event, too.

In the men's 100-yard freestyle, Scott Glissmeyer turned in the team's seasonal best time and took third with a 48.93. UOP's David Roche took the race with a lifetime best of 47.84. Glissmeyer also placed third in the 1,000 free with a 10:06.22, which was only two seconds off the school record.

Jeff Stegner's 2:05.76 in the 200 backstroke was not only his lifetime best but the team's seasonal best. He led the race until about the last 10 yards when UOP's Eric Olsen

overtook him to win by just .59 seconds. UOP's Keith Sot placed third and logged his seasonal best.

Commenting on his overall performance of the day, Stegner said, "This isn't bad. This is about where I want to be, judging by the times, for the championships."

About next week's meet against Davis, Stegner said, "If we can beat them in the dual meet, we have a chance to beat them in the conference meet." Last year, Davis placed second in the championships while SF State placed third.

Nugent was pleased with his swimmers' performances. Several additional seasonal and lifetime best times were set.

"We're up against Fresno next week, which is our main rival. The (swimmers') attitude is good," he said.

This season marks Kahn's first at SF State. From 1981 to 1984 he was the coach at Campolindo High School in Moraga, where the boy's team won three North Coast Section titles and a national championship.

Between leaving Campolindo

and coming to SF State, Kahn "retired" for ten months. But he soon realized that he wanted to coach again.

He got his chance when SF State coach Robert Madrigal left to assume similar duties at Cal Poly San Luis Obispo and recommended Kahn as his replacement.

Comparing the difference between high school and college swimming, the 32-year-old said, "College swimming is the finest level our sport has to offer."

He hopes to capitalize on contacts he made while at Campolindo to recruit swimmers to SF State.

Next week's dual meet against Davis is the final meet before the conference championship. After the Davis meet, swimmers will reduce their training from four to five-mile-a-day workouts to 1 1/2 miles a day, said Kahn.

"Their bodies are now strong and can easily handle four to five miles. Now we can give them easy, short, fun stuff where their bodies get invigorated and they swim great."

Sports Calendar

Baseball—

Feb. 7	University of San Francisco	USF	2 p.m.
Feb. 8	University of San Francisco	Home	Noon

Men's Basketball—

Feb. 8	Humboldt State	Home	8:15 p.m.
Feb. 15	Cal State Sonoma	Home	8:15 p.m.

Women's Basketball—

Feb. 8	Humboldt State	Home	6 p.m.
Feb. 11	University of Santa Clara	Home	7:30 p.m.

Women's Gymnastics—

Feb. 8	Chico/Hayward	Chico	7 p.m.
Feb. 14	Chico	Home	7 p.m.

Swimming—

Feb. 8	UC Davis	Davis	11 a.m.
Feb. 21	NCAC Championship	Arcata	all day

Men's Tennis—

Feb. 7	De Anza Jr. College	De Anza	2 p.m.
Feb. 10	U.C. Santa Cruz	Santa Cruz	2 p.m.

Women's Tennis—

Feb. 7	San Luis Obispo	Home	2 p.m.
Feb. 20	Foothill Jr. College	Home	2 p.m.

Wrestling—

Feb. 7	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.
Feb. 14	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.

Greco-Roman—

Feb. 7	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.
Feb. 14	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.

Wrestling—

Feb. 7	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.
Feb. 14	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.

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Wrestling—

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Feb. 14	Stanley H. Kaplan Educational Center	Stanley H. Kaplan Educational Center	2 p.m.

Wrestling—

Sports

Men's Basketball

Shooters on a roll

By Lionel Sanchez

With two games left in the regular season, the SF State men's basketball team is putting it all together in time for the Northern California Athletic Conference playoffs.

After a 1-3 start in conference play, the Gators are on a surge, winning five of their last six games, including an impressive 82-65 victory over the Chico State Wildcats last Saturday at home. The Gators clinched a playoff spot with the win.

The Gators (6-4) can take second place in the NCAC with a win over the Humboldt State Lumberjacks (7-3), Saturday (8:15 p.m.) at home. Although they have an outside chance of catching NCAC leader Hayward State (7-2), the Gators can be assured of the home court advantage in the first round of the playoffs if they finish in second place.

Senior point guard David Ortiz said the Gators are the team to beat going into the playoffs.

"We're just peaking," said the Gator floor leader. "We have the best center in the league (Robert Hickey, averaging 17 points a game). We have depth at guards and good perimeter shooters," he said.

All of that was evident last Saturday as the Gators dominated the Wildcats (3-6) from the opening tip-off. The Gators took advantage of the Wildcats' lack of team depth by wearing them down with a constant

press and hurrying the ball upcourt each time.

The Wildcats could get no closer than 19-15 as the Gators raced to a 47-31 halftime lead and coasted to an easy victory in the second half.

High scoring forward Larry Wickett bounced back from a poor shooting game the night before during a 61-59 loss to UC Davis by scoring 19 points, mostly rainbows from the perimeter.

Hickey paced the Gators with 20 points while Richard Ross led the Wildcats with 29 points.

After the game, Wickett said the Gators' record does not reflect their ability.

"We should be 9-1," said Wickett, the senior forward, noting that the Gators' losses this year have been decided by a few points, with the exception of a 74-60 loss to the Hayward State Pioneers. The Gators avenged that loss with a convincing 73-67 win over the Pioneers in Hayward last month.

Gator coach Tim Franklin agreed that the Gators' 13-11 overall record (including non-conference games) is misleading. The Gators are 13-6 against Division II and III opponents, and 0-5 against Division I opponents, said Franklin.

The turning point for the Gators may have been in late December when Ortiz and starting power forward Michael Roberts joined a 3-7 team after red-shirting. The Gators have gone 10-4 since, and according to Wickett "are just starting to jell."

Wrestlers go for title

By Donna Kimura

In his final home match last week, senior wrestler Don Moseman easily defeated his UC Davis opponent, but knew that the soul of the season had yet to come.

"This is really where it begins," said Moseman, who will be one of the top seeds in the 167-lb. division at the conference championships.

Moseman and the other Gator wrestlers head to Humboldt Saturday as one of the teams favored to bring back the conference title among their bags of headgear, towels and bandages.

SF State should have four wrestlers seeded number one in their weight division, according to coach Lars Jensen, who said up to

seven Gator wrestlers may make the finals of the 10 weight classes.

Last season at the conference championships, the Gators finished third, but Jensen said he believes this year it will come down to two teams — SF State and Cal State Humboldt.

"It depends if we knock off their people or they knock off ours," he said.

At the California Collegiate Wrestling Championships last month, SF State finished fourth, two places ahead of Humboldt.

Humboldt coach Frank Cheek said the winning margin could be as few as five points with Humboldt, SF State and Chico all in contention for the conference title.

See Wrestling, page 11.

Women's Basketball

Chico drops cagers

A surge early in the second half tied the game, but was not enough for victory as the women's basketball team fell Saturday to Chico State, 85-78.

Behind 43-37 at halftime, the Gators came back strong as forward Megan O'Connell and guard Regina Owens each scored a quick basket to bring the Gators within three.

It took more than nine minutes into the half, however, for the Gators to overtake the Wildcats of Chico when forward Caroline Marshall stole the ball and scored to

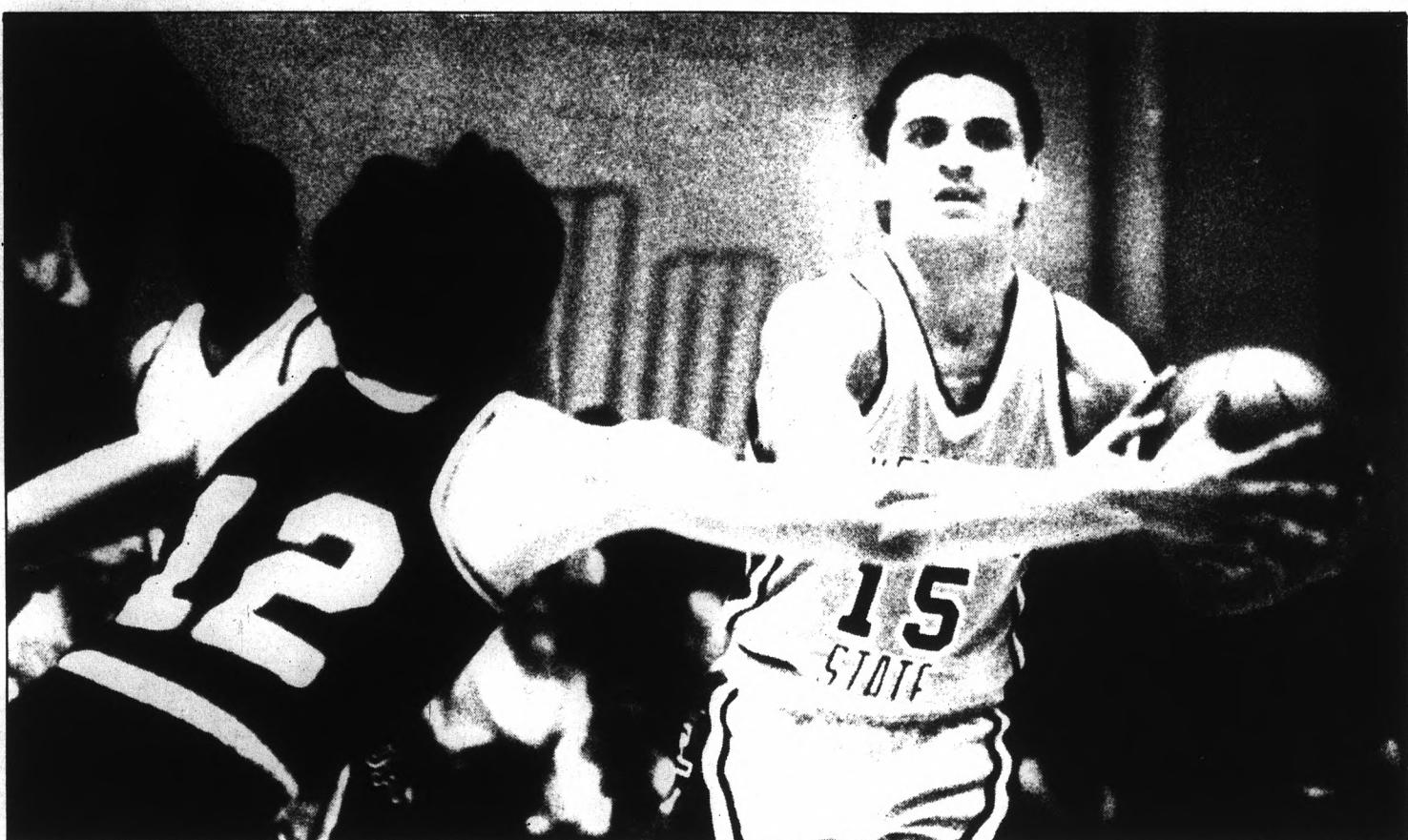
make it 60-58.

"When we made our run, we made our shots and were running the ball," said coach Maureen Burger.

Owens, the top scorer for the Gators with 20, led the rush by sinking two baskets to give the Gators a 64-60 lead with nine minutes left to play.

The Gators held the lead until 6:47 remaining when Chico guard Deann Carlson tied the game with a basket. Carlson was the game's top scorer with 25.

See Basketball, page 11.



Darcy Padilla/Phoenix

Guard David Ortiz (15) grabs the ball away from a reaching Kele Fitzhugh of Chico during a 82-65 Gator victory.

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Her dream was to coach high school football.

Her nightmare was Central High.



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Instructor takes center stage

By Brian Dines

Starring in a one-woman professional play this month at the Oakland Ensemble Theatre is Camille Howard, an associate professor in the Theatre Arts department.

The play, titled "Letters From a New England Negro," is an epic about a post-Civil War black school teacher from New England sent to the South to educate the freed slaves.

The crux of the play is Hannah Gilcrest's struggle to instill the natural dignity she has into the lives of the ex-slaves.

Also, she must grapple with the powerful prejudice she is subject to as a cultured, educated black woman in the smug, white-dominated South.

"Letters" is a timeless piece," said Howard, a tall, sinewy woman with deep, resonant voice.

Asked if the "Letters" conflict is still raging today, she said, "Oh, yes. It's even bigger than that now."

"There was hope, then, that somehow literacy would enfranchise the black people into the American dream. Obviously, that hasn't happened.

"We live in an unjust society. Some things have changed since the time of this play," Howard observed, "but many things have not."

"South Africa is just like this play, but worse. Instead of being the 10 percent minority, they

(blacks) are the majority without economic, civil or human rights. I don't even want to talk about that," she said with a sigh.

The School of Creative Arts has the second lowest minority teacher representation among the University's eight schools. With 5 percent tenured minority teachers, only the School of Health, Physical Education, Recreation—Leisure Studies, with 4 percent has less, according to a fall 1985 SF State Affirmative Action report.

With the long, graceful strides of a dancer, Howard retrieves a water-filled coffee cup from under a pouring rain gutter to fill a vase bulging with opening-night flowers.

In "Letters", Howard portrays the most natural role for her: a teacher, for, as she put it, she was destined to be a teacher. She currently teaches acting here.

"When I auditioned for the part, the director (Benny Ambush) said, 'Of course you can have the part! It's in your genes to be a teacher,'" she said, beaming.

"One thing, however, the role has been very difficult for me," said she, seriously. "Being the only actor on the stage can be very lonely."

"Normally, when you're up there with other people, they give you things: energy, support. Being the only one, not only do I have to create energy for my own character, but I have to do the same with the

imagined entities I interact with for the audience."

"In another way, this is a very natural role for me. It's like stepping into the life of my grandmother. I'm even wearing her earrings," she said.

Howard's family has been involved in teaching for five generations, all the way back into the 19th century. "As children we were steeped in it," she said.

She would most like to impart to her students the important changes taking place in the acting field.

"There has been a shift in acting over the last decade from an emphasis in emotion and the inner life to actors who are emotional and physical athletes. I think as a dancer I would like to give them that awareness," she said.

"Also," she added, "I would like to be a magnet for third world students to bring them into acting."

"Last year I had about 60 students. Of those 60, only two were third world. I don't think a school that represents San Francisco should have classes that look like that."

How would she feel if one of her students beat her out of a part for which they were both competing?

"I think I would feel very proud," she said. "There's a point, I think, in all teachers where they want their students to go beyond even themselves. I know, I would want that."

GE

Continued from page 3

spring. Then we started in earnest as soon as the semester started.

The faculty felt frustrated because they had invested so much time and energy, she said. A major source of frustration, she noted, is that Segment III has not been revised since the current GE program was instituted in 1981.

"People were frustrated because the door had been locked for so long," she said.

Piontkowski also pointed out, however, that reaction has been mixed. Some faculty members agree the entire program needs extensive review. Some are concerned that "proliferation of more and more clusters would get unwieldy." His decision may have been justified, she said.

The School of Humanities also submitted several proposals. "Good creative energy went into formulating the clusters," said Gearhart.

But she echoed Piontkowski's assessment of the situation. "The decision may have been warranted. The GE program does need a look at it."

The acting dean of undergraduate studies, James Hirabayashi, agrees. There are several problems with the new proposals. Just increasing the number of clusters is not necessarily an advantage, he said. "It's how many classes are offered in each cluster and how often they are given."

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207, or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Murals

Continued from page 4

strike that spread along the entire Western Coast, said painting a mural requires more than just being an artist.

"It's an incredible amount of work," said Emanuel. "You have to be a business person, in terms of getting the funding and the correct materials. You have to do research on what material your wall is made of. What does the wall need to be prepared correctly? All the community organizing."

She said although the work is hard, it is still a satisfying way to share a message that reaches people beyond language.

"It's a visual narration," she said. "It's interpreted in many different ways, but it says more than you can say just by talking to somebody."

Mission District resident Lucille Bishop, 81, agrees, proudly pointing to the west wall of the Mission Playground Urban Life Skills Center, once covered with graffiti.

"This mural shows that somebody thinks we are important," said Bishop. "It shows that people here, young and old, can come together and create something that's beautiful and good."

GE

Continued from page 3

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Papers

Continued from page 3

low said, students who read the newspapers were not able to express themselves on what was being decided. Ludlow also said that before such a change, it should be determined whether sufficient advertising revenue exists for the type of student newspaper planned.

Professor Jerrold Werthimer, adviser to the Golden Gater for the past four years, said he voted for the change, which he believes will benefit both journalism students and readers. However, Werthimer said he is sorry to see the tradition of two weekly newspapers end.

"I think we are the only journalism school that has two competing weeklies," Werthimer said. "Both have been award winners."

The Golden Gater was originally founded in 1931 and has been published almost continuously since. Phoenix was born in the spring of 1968, and the two newspapers have since competed for stories and staff.

Stephen Brewer, 24, a senior majoring in computer science, said, "I don't particularly think there is a problem either way as long as the quality doesn't get worse. I'd hate to see it go further into mediocrity."

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Action

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Teaching English Language program was originally refused to for the administration. Instead, vacant and, a successful search remains unfilled.

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Action

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whites.

"It is morally wrong to assign a value to people based on their skin color or sex," William Bradford Reynolds, the chief civil rights enforcer for the Justice Department, said recently. "You don't cure discrimination by discriminating against an innocent individual."

Fred Alvarez, a Reagan appointee to the Equal Opportunity Commission, which supervises the enforcement of the 1964 Civil Rights Act, concurred.

"When somebody tells me that they ought to get something because they're Irish and they saw signs in Boston that read IRISH NEED NOT APPLY... or because their ancestors were in slavery, I say 'So What.'"

To wipe out federal regulations requiring affirmative action policies, all Reagan needs to do is sign an executive order. It hasn't happened... yet.

In the interim, Ianni and his boss, the nation's first and only Asian-American university president, Chia-Wei Woo, have said that they will continue to press for more affirmative action hiring.

The fact that 19 of the university's 53 departments do not have a single tenured or tenure-track minority instructor bothers them, they say. Some departments,

including the Journalism department, have never hired a tenure-track minority instructor.

The English department, the largest department in the university, may feel the administration's commitment to affirmative action firsthand. Ianni has offered to recompose its hiring committee if a denied minority applicant, whose complaint of racial discrimination was investigated and supported by the government in a preliminary finding, keeps her case out of court. (See accompanying story.)

Ianni's plan would fill half the slots on the department's hiring committee with tenured minority professors from outside the department.

"Inevitably what the provost wants will run into opposition from departments who feel that their freedom is being infringed upon," said Stephen Arkin, chairman of the English department. "But it is equally clear that there is no way to change things unless you insist upon it."

Arkin admits that the special emphasis the provost gives affirmative action bothers him.

"But it's a discomfort that I can live with because it seems to me to point down a direction that we probably should be going," he said.

Two other professors in the English department said they disagreed with the idea of race as a

factor in departmental hiring.

"It is a tremendous disservice to students to hire a member of the faculty for any other reason than professional competence," said Jonathan Middlebrook, coordinator of the department's literature program.

Professor Stanley Tick said he has opposed quotas all his life which is why he was opposed to the administration's affirmative action policy.

"Affirmative action is a euphemism for quotas," he said. "When you're told that you can't hire X, you must hire Y, and the reason is their color, then we're talking about quotas."

When told of the reaction of the department's professors to his affirmative action policy, Ianni didn't flinch. He said efforts like these are needed to reassure the university's minority students.

"It's simply something that ought to be done," he said. "It ought to happen. That's a very serious point that young people who come to this university should see. They have to see that people like themselves have these degrees and that competency so that they don't get some sort of complex that students are dark-complexioned and professors are light-complexioned."

The university coordinator of affirmative action, Arthur Lathan, enforces the affirmative action guidelines and laws on campus. He surveys the university by department, including the non-academic staff workers, and identifies areas where women and minorities are under-represented. He also investigates charges of discrimination.

Lathan said he had no doubts that the ranks of tenured minority instructors would be smaller were it not for affirmative action.

"I think we would be about where we were in the early '70s, which would be inadequate representation for women and minorities," he said.

Although he said he is disturbed that more minority instructors are not hired at the tenured level, Lathan cited recent reports by the National Research Council that say that fewer minorities are obtaining doctorate degrees. Doctorates are often required as a prerequisite for tenured positions at SF State.

Lathan's office specifically cites Hispanics and Asian women as two groups that are particularly under-represented on faculty rosters. Both groups comprise less than one percent of the tenured faculty at SF State.

Asians have the highest representation among minority groups with 5.2 percent of the university tenured faculty. Blacks follow with 2.8 percent.

Chico then strung together six straight points to go ahead 70-76. The Gators made a comeback in the last three minutes of the game with Gwynn Wilson, Jenny Sullivan, Owens and Marshall all scoring.

The game was tied for the fourth and final time in the second half when Gator Marshall, with five minutes remaining, fought her way inside and put in the ball.

Sheehan said she hopes that as a result of the trial SF State will adopt stricter procedures for evaluating employees, and she hopes someone from the administration "takes a look at what's happening in the department and its management."

The final defense witnesses are expected to testify tomorrow and final arguments are expected to be presented to the jury Friday morning.

Wrestling

Continued from page 9

"I think San Francisco is the team to beat," said Cheek, "... They can score at any weight."

A hyperextended elbow prevented Gator heavyweight Alex Koehler from wrestling in the state tournament, but he will be back for the conference meet as the top heavyweight seed.

"I'm rested and 100 percent," said Koehler, who at 214 lbs. is one of the smaller heavyweights.

"I'm small in stature, but not in heart," said Koehler, known as "Clutch" for pulling out wins in the last round.

In their final appearance of the season last week, the Gators romped to a 46-3 victory over the

Aggies of UC Davis. The Aggies did not have wrestlers for three of the weight divisions, and were forced to forfeit matches in the 177-lb., 190-lb. and heavyweight classes.

Freshman Mike Walsh (142 lbs.) pinned his UC Davis opponent, Greg Eisenrich, after only one minute 40 seconds in the first round.

Gator Kerry Sako (150 lbs.) took a different road to victory when he wrestled into the third and final round before winning.

Sako scored seven points in the first round, five in the second and five in the third, when he received a technical fall by being 15 points ahead of Dixon.

Basketball

Continued from page 9

"If we had time, we might have come back," said guard Karen Jurado.

The defeat drops SF State from fourth place to fifth place in the NCAC.

English

Continued from page 1

Teaching English as a Foreign Language program over what actually was required for the position, then-chairman Thurston Womack refused to forward Katz' name to the administration for final approval. Instead the position was left vacant and, after a second unsuccessful search in 1985, the position remains unfilled.

Ianni said that because no one was ever hired for the position, there was no discrimination. Ianni said he offered to recompose the English department's hiring committee after declining the offer of June Casey, the government investigator, to pay Wong \$5,000 and have the administration select qualified minorities who are finalists for English department positions.

Ianni said Casey originally turned down his restructuring offer. Wong said that this is the first offer

she has received from Casey.

Ianni said his offer was "historic and extraordinary" and added that he would not have deviated from the usual election process every department has for its HRT committee had the administration not been so desperate to keep the Wong complaint out of court.

The provost first told the English department that he had offered to recompose its HRT committee on Dec. 5. It was greeted with open hostility from department members who, among other things, questioned his legal and ethical right to interfere with their traditional autonomy.

"I think it's very ill-advised, completely outrageous, and completely outside the bounds of academia," said Niel Snortum, who typified the reaction of the department.

Wong said she thinks the time

has come for a change in the department's hiring policies because of the discrimination she said she experienced in her case.

"In principle it's a good idea to have structural change in support of affirmative action," Wong said. "It seems that my case shows that having the qualifications on paper that the hiring committee is supposed to judge on is not a guarantee that they follow proper procedures."

Wong, a graduate student in the TEFL program from 1977 to 1980, criticized her former professors who voted against her in a TEFL decision to recommend Katz. She said she was surprised by what she considers a discriminatory decision on their part.

"That's the last thing I expected," she said. "I was really surprised that people who used to be my professors, people I used to respect, would do something like that."

Continued from page 1

dormant. It was not doing what a crime prevention program should be doing."

Van Slyke supervised Sheehan from January 1980 to August 1982.

In an interview, this week, Sheehan discussed her motives for the suit. "My first priority is to get my job back." She said her termination has interrupted her career for three years. "It's done damage that can never be undone."

Sheehan said she hopes that as a result of the trial SF State will adopt stricter procedures for evaluating employees, and she hopes someone from the administration "takes a look at what's happening in the department and its management."

The final defense witnesses are expected to testify tomorrow and final arguments are expected to be presented to the jury Friday morning.

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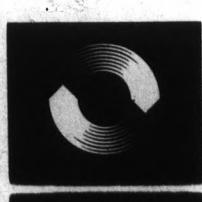
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Backwords

Nestled in the hills of the East Bay, this ranch serves as an Arabian horse heaven

Photos and text
by
Mary Glass

Arabians - sleek and sure-footed. They are considered one of the best-looking and most intelligent of horses. But at prices ranging from \$2,000 to \$14 million, they are coveted for more than their beauty.

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...It may look strange, but the horses enjoy the swim...



Simpson Bridge's veterinarian, Robin Kelley, works closely with trainers Michele Saulnier and Scott Allman. The X-ray equipment detects stress fractures and helps prevent serious injuries. Kelley also operates a health maintenance program for the horses, which consists of vitamins and a balanced diet. (above) After a strenuous workout, Syndorella relaxes with her trainer Michele Saulnier (right).



Volume 38,

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By Chris Are

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